

# THE LISTENER

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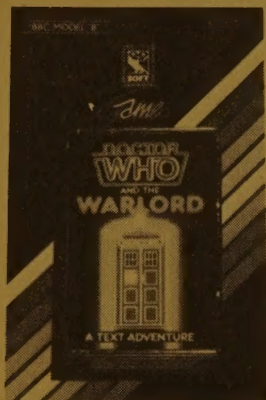
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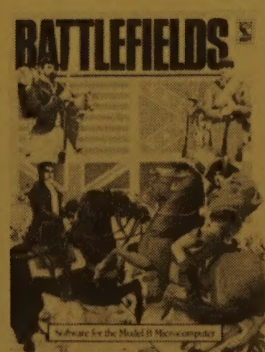
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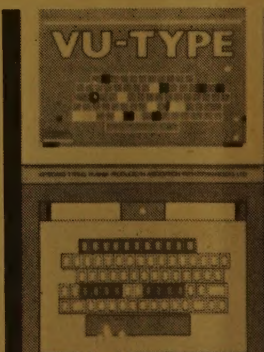
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Gilmour, David: <i>Lebanon: The Fractured Country</i>	38.22-29/12
Girouard, Mark: <i>Robert Smythson and the Elizabethan Country House</i>	21.18/8
Glendinning, Victoria: <i>Vita: The Life of V. Sackville-West</i>	21.18/8
Goodwin, John (ed.): <i>Peter Hall's Diaries</i>	21.11/8
Gould, Tony: <i>Insider Outsider: The Life and Times of Colin McInnes</i>	21.29/9
Hall, Peter: <i>Diaries</i>	29.8/12
Hamilton, Nigel: <i>Monty: Master of the Battlefield, 1942-44</i>	24.29/9
Hampshire, Stuart: <i>Morality and Conflict</i>	22.15/9
Hardwick, Elizabeth: <i>Bartleby in Manhattan</i>	24.29/9
Harries, Meirion and Susie: <i>The War Artists</i>	23.29/9
Harris, Nigel: <i>Of Bread and Guns: The World Economy in Crisis</i>	39.22-29/12
Harris, Paul: <i>RIP: A Lighthearted Look at Life Death</i>	25.21/7
Hersh, Seymour M.: <i>Kissinger: The Price of Power</i>	38.22-29/12
Hill, Geoffrey: <i>The Mystery of the Charity of Charles Péguy</i>	29.27/10
Hill, Susan (ed.): <i>People: Essays and Poems</i>	22.4/8
Hinde, Thomas: <i>A Field Guide to the English Country Parson</i>	24.22/9
Hobhouse, Hermione: <i>Prince Albert: His Life and Work</i>	38.22-29/12
Hodges, Andrew: <i>Alan Turing: The Enigma</i>	23.15/12
Howard, Philip: <i>A Word In Your Ear</i>	30.24/11
Hughes, Edward J.: <i>Marcel Proust: A Study in</i>	23.25/8



<i>the Quality of Awareness</i>	19.18/8
Hulanicki, Barbara: <i>From A to Biba</i>	22.29/9
Humphrey, Nicholas: <i>Consciousness Regained: Chapters in the Development of Mind</i>	25.29/9
James, Robert Rhodes: <i>Albert, Prince Consort</i>	23.15/12
Johnson, Frank: <i>Election Year</i>	38.22-29/12
Johnson, Hugh: <i>Wine Copanion</i>	33.24/11
Johnston, Brian: <i>Chatterboxes: My Friends The Commentators</i>	23.11/8
Jones, Lynne (ed.): <i>Keeping the Peace</i>	24.21/7
Junor, Penny: <i>Margaret Thatcher: Woman, Mother, Politician</i>	27.24/11
Juxon, John: <i>Lewis and Lewis</i>	27.7/7
Kearns, Kevin Corrigan: <i>Georgian Dublin: Ireland's Imperilled Architectural Heritage</i>	22.11/8
Keynes, Milo: <i>Lydia Lopokova</i>	28.29/9
Khan, Imran: <i>Imran</i>	40.22-29/12
Kington, Miles: <i>Nature Made Ridiculously Simple</i>	37.22-29/12
Kogan, Maurice and David: <i>The Attack on Higher Education</i>	28.24/11, 19(L).15/12
Kolb, Philip (ed.): <i>Marcel Proust: Selected Letters, 1880-1903</i>	19.18/8
Ladd, James D.: <i>SBS: The Invisible Raiders</i>	21.18/8
Lago, Mary (ed.): <i>Selected Letters of E.M. Forster: Vol. I, 1879-1920</i>	25.3/11 18(L).10/11
Larkin, Philip: <i>Required Writing: Miscellaneous Pieces 1955-82</i>	36.22-29/12
Leapman, Michael: <i>Barefaced Cheek: the Apotheosis of Rupert Murdoch</i>	28.7/7
Leapman, Michael: <i>The Companion Guide to New York</i>	22.28/7
Lee, Laurie: <i>Two Women</i>	30.8/12
Lemmon, David: <i>Benson and Hedges Cricket Year</i>	39.22-29/12
Lemmon, David: <i>Johnny Won't Hit Today</i>	40.22-29/12
Longford, Elizabeth: <i>Elizabeth R</i>	25.13/10
MacKenzie, Norman and Jeanne (ed.): <i>The Di-</i>	
<i>of Beatrice Webb, Vol. II, 1892-1905: All the Good Things of Life</i>	23.20/10
McLeod, Kirsty: <i>The Last Summer</i>	23.4/8
McPherson, John (ed.): <i>Bimbashi McPherson: A Life in Egypt</i>	28.27/10
MacVicar, Angus: <i>Golf in my Gallowes</i>	40.22-29/12
Markov, Georgi: <i>The Truth That Killed</i>	29.13/10
Martin, Judith: <i>Miss Manners' Guide to Excruciatingly Correct Behaviour</i>	21.6/10 19(L).27/10
Masefield, John: <i>Letters to Reyna</i>	28.10/11
Mayne, Richard: <i>Postwar: The Dawn of Today's Europe</i>	27.13/10
Millais, John Everett: <i>Rainy Days at Brig O'Turk</i>	38.22-29/12
Moorhouse, Geoffrey: <i>Lords</i>	40.22-29/12
Mosley, Nicholas: <i>Beyond the Pale</i>	28.8/12 32(L).22-29/12
Moules, Joan: <i>Our Gracie</i>	23.6/10
Murphy, Patrick: <i>Imran</i>	40.22-29/12
Murry, John Middleton: <i>The Letters of John Middleton Murry</i>	26.14/7
National Council For Civil Liberties: <i>Race Relations Rights</i>	25.21/7
Newby, P.H.: <i>Saladin In His Time</i>	35.8/12
Oakes, Philip: <i>At the Jazz-Band Ball: A Memory of the 1950s</i>	34.8/12
Observer: <i>Sunday Best 3</i>	38.22-29/12
Ogilvy, David: <i>Ogilvy on Advertising</i>	29.13/10
Page, Michael: <i>Bradman: The Illustrated Biography</i>	39.22-29/12
Parker, Alan: <i>Hares in the Gate</i>	38.22-29/12
Parker, Tony: <i>The People of Providence</i>	21.15/9
Pasolini, Pier Paolo: <i>Lutheran Letters</i>	31.24/11
Pointon, G.E. (ed.): <i>BBC Pronouncing Dictionary of British Names</i>	29.29/9
Poland Under Jaruzelski Survey Vol. 26, Nos 3 and 4	21.4/8
Porter, Peter: <i>Collected Poems</i>	20.18/8

<i>Private Eye's Oxford Book of Pseuds</i>	38.22-29/12
Pronay, Nicholas (ed.): <i>Propaganda, Politics and Film 1918-45</i>	13.15/9
Proust, Marcel: <i>Selected Letters, 1880-1903</i>	19.18/8
Proust, Marcel: <i>A Search For Lost Time: Swann's Way</i>	19.18/8
Pryce-Jones, David: <i>Cyril Connolly: Journal and Memoir</i>	23.14/7
Rhodes, Anthony: <i>The Power of Rome in the 20th Century: The Vatican in the Age of Liberal Democracies, 1870-1922</i>	22.18/8
Richards, Jeffrey: <i>The Best of British: Cinema and Society 1930-1970</i>	31.8/12
Riddell, Peter: <i>The Thatcher Government</i>	27.24/11
Rose, Kenneth: <i>King George V</i>	25.7/7 22(L).21/7
Ross, Alan: <i>Ranji: Prince of Cricketers</i>	24.25/8 23.6/10
Rozsa, Miklos: <i>Double Life</i>	24.25/8
Saint, Andrew: <i>The Image of the Architect</i>	38.22-29/12
Sands, Bobby: <i>One Day in My Life</i>	25.21/7
Sendall, Bernard: <i>Independent Television in Britain: Vol. II</i>	26.21/7
Sinclair, Clive: <i>The Brothers Singer</i>	21.1/9
Singer, Anne: <i>Paul Maze: The Lost Impressionist</i>	38.22-29/12
Skidelsky, Robert: <i>John Maynard Keynes: Hopes Betrayed. 1883-1920</i>	25.10/11
Smith, Nicola: <i>The Cult of the Prince Consort</i>	23.15/12
Solidarity: <i>Poland 1980-81</i>	21.4/8
Spalding, Frances: <i>Vanessa Bell</i>	28.29/9
Sparks, John: <i>The Discovery of Animal Behaviour</i>	20.1/9
Spender, Dale: <i>There's Always Been a Women's Movement This Century</i>	24.21/7
Spoto, Donald: <i>The Life of Alfred Hitchcock</i>	23.6/10
Spring, D.W. (ed.): <i>Propaganda, Politics and Film 1918-45</i>	13.15/9
Strodes, James: <i>DeLorean: The Rise and Fall of a Dream-maker</i>	26.21/7
Strong, Roy: <i>The English Renaissance Miniature</i>	39.22-29/12
Swindell, Larry: <i>Charles Boyer</i>	23.6/10
Theroux, Paul: <i>The Kingdom by the sea</i>	24.6/10
Thomas, Mike (ed.): <i>The BBC Guide to Parliament</i>	31.27/10
Thomas, R.S.: <i>Later Poems, 1972-1982</i>	23.28/7
Thomson, David: <i>In Camden Town</i>	25.20/10
Tolstoy, Nikolai: <i>The Tolstays: Twenty-Four Generations of Russian History</i>	22.20/10
Tracey, Michael: <i>A Variety of Lives</i>	21.22/9 19(L).6/10
Tumin, Stephen: <i>Great Legal Disasters</i>	29.24/11
Turner, Lana: <i>Lana: The Lady, the Legend, the Truth</i>	23.6/10
Tusa, Ann and John: <i>The Nuremberg Trial</i>	27.15/12
Vaizey, John: <i>In Breach of Promise</i>	22.6/10
Waal, Frans de: <i>Chimpanzee Politics</i>	20.1/9
Walker, Alan: <i>Franz Liszt: The Virtuoso Years, 1811-1847</i>	20.8/9
Walker, Stephen: <i>Animal Thought</i>	20.1/9
Warren, Patricia: <i>Elstree</i>	23.6/10
Webb, Beatrice: <i>Diary of Beatrice Webb, Vol. II, 1892-1905: All The Good Things of Life</i>	23.20/10
Welch, David: <i>Propaganda and the German Cinema 1933-45</i>	12.15/9
Wellings, E.M.: <i>Vintage Cricketers</i>	40.22-29/12
White, Eric Walter: <i>A History of English Opera</i>	20.8/9
Wilberforce, William: <i>Journey to the Lake District from Cambridge: a Summer Diary 1779</i>	22.11/8
Williams, Philip M. (ed.): <i>The Diary of Hugh Gaitskell, 1945-1956</i>	26.29/9
Williams, Raymond: <i>Towards 2000</i>	22.15/12
Wilson, Edmund: <i>The Forties</i>	23.29/9
Wood, Alan (ed.): <i>Times Guide to the House of Commons</i>	31.27/10

Wood, Christopher: <i>Olympian Dreamers</i>	38.22-29/12
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## Poems, new

Conquest, Robert: 'As it comes'	24.6/10
'Bagpipes at the Biltmore'	24.15/9
'In memory'	24.6/10
Duffy, Carol Ann: 'Whoever she was'	40.22-29/12
Enright, D.J.: 'Armies'	40.22-29/12
Ewart, Gavin: 'A Shakespearean song'	31.13/10
Hayes, Ildiko: 'A Schoolgirl giggling'	28.24/11
MacBeth, George: 'The Last Bridge'	28.21/7
Scovell, E.J.: 'A portrait of a boy'	23.8/9
Simpson, Louis: 'Akhmatova's husband'	27.29/9
'Bernie'	35.8/12
'Red-avoiding pictures'	24.28/7
'The unwritten poem'	28.10/11
Sweeney, Matthew: 'Singing class'	28.14/7
Thwaite, Anthony: 'The Bumps'	24.25/8

## Radio programmes

After Schopenhauer	28.20/10
All for Love	30.14/7
America: the Perplexities of Power	24.4/8
An Anatomy of Jonathan Swift	32.15/12
Another World	28.20/10
Any Questions?	12.22-29/12
Ask Mamma	32.15/12
Aspects of China	25.8/9, 16.15/9
The Assize Sermon	30.21/7
Austrian Radio Sinfonietta	37.8/12
Baker's Half-Dozen	26.28/7
BBC Lunchtime Concert	37.27/10
BBC Philharmonic Orchestra in Basle	32.10/11, 18(L).8/12
BBC Welsh Symphony Orchestra	37.8/12
BBC Welsh Symphony Orchestra Tour of Canada	32.10/11, 18(L).8/12
Beethoven Sonatas	36.24/11
The Best Hated Architect	43.27/10
The Best of C.L.R. James	19.7/7
Bimbashi McPherson: A Life in Egypt	40.13/10
Blind Love	30.14/7
Bolshoi Tyshinsky No 26	33.13/10
Bookshelf	30.7/7, 28/20/10
Brahms Lieder	30.14/7
A Bright Deformity	31.29/9
British Music	47.22-29/12
British Songs	37.27/10
Broadcasting Tomorrow	37.8/12
Brontosaurus	29.22/9
By St. Thomas Water	26.15/9
Le Carrosse du Saint-Sacrement	31.29/9
Caught on the Crossing	28.20/10
Less Cent Baisers	37.8/12
Child of Joy	25.18/8
Coffee and Dreams	28.25/8, 25.8/9
Countdown to Cruise	28.20/10
The Cunning Little Vixen	33.3/11
David Niven: Anglo-Saxon Type 2008	32.10/11
A Day in the Life of Radio 4	25.8/9
Dear Merthyr	33.13/10
Deception of the Thrush	32.15/12
Desert Island Discs	30.7/7, 17.14/7, 17.25/8 13.8/9, 19.10/11
Diversions	26.28/7
The Divided State	51.22-29/12
Douglas Cooper	16.14/7
The Easiest Job in the World?	21.21/7
Edinburgh International Festival 1883	25.1/9, 26.15/9 25.8/9
84-48-83	33.13/10
Electromania Lives!	17.8/12
An Enchantment of Roses	17.11/8
Ernani	27.6/10
Europe's Untidy Peace	17.11/8, 16.1/9
External Services	14.4.8, 17.6/10
A Fair in the Park	30.14/7
The Fall of the Kingdom of Oude	25.18/8
Fantastic Fiddlers	26.28/7
Fat Man on a Roman Road	25.1/9
Feedback	32.10/11
File on 4	31.29/9



The First Half Century	32.15/12	Radio Active	26.25/8	Bach: Partitas and Toccatas. Gould (piano)	55.22-29/12
The Fosdyke Saga	27.6/10	Rebecca	36.13/10, 37.27/10	Bach: Six Sonatas, Six 'Schübler' Chorales.	
From Our Own Correspondent	18.7/7, 16.14/7	Remedial Exercises	24.4/8	Ton Koopman (organ)	34.20/10
15.1/9, 16.15/9, 14.13/10, 19.20/10, 21.3/11	16.8/12	Requiem	26.15/9	Bartok: The Miraculous Manderin, Op.19.	
From Supernova to White Dwarf	26.25/8	Return of the God King	27.6/10	Two Portraits. Op.5. LSO, Abbado	34.20/10, 55.22-29/12
19(L).15/9	24.4/8	Return to Lotus Land	36.24/11	Berlioz: L'Enfance du Christ. Morison, Pears,	
Golden	26.28/7	Richard Hall	31.29/9	Colin Davis	55.22-29/12
A Good Read	31.29/9, 20(L).13/10	Right Thinking Men	32.10/11	Boulez: Pli selon pli. BBC Symphony Orch.	55.22-29/12
The 'Grace-Man'	26.11/8	The Road to Llareggub	32.10/11	Buffardin, Boismortier, Corrette, Quentin,	
The Great Northern Expedition	16.14/7	Rope	32.15/12	Blavet: Concertos, Musica Antiqua Cologne	34.20/10
Hamburger Weekend, or Nation shall speak	27.22/9	Rose at Roquebrune	37.8/12	Carols from Christ Church. Grier	55.22-29/12
English unto Nation	33.3/11	The Roses Dream, Knowing No Snows	30.7/7	Carter: Night Fantasies. Piano Sonata. Charles	34.20/10
High Street Africa Revisited	18.7/7	Rotunda Blue	27.22/9	Rosen (piano)	34.20/10
Holy Bones	47.22-29/12	Salammbô	32.10/11	Charpentier: Oratorio de Noël. Les Arts	55.22-29/12
Home on Sunday	30.21/7	Saturday Live	16.27/10	Florissants	55.22-29/12
Hoopoe Day	28.20/10	Saturday-Night Theatre	28.15/9	Christmas Concertos. Academy of Ancient	55.22-29/12
In Perspective	16.28/7	Scandinavian Journey	25.18/8, 16.25/8	Musica, Hogwood	55.22-29/12
In Praise of Older Apples	33.14/7, 26.28/7	Science Magazine	16.22/9, 11.15/12	Debussy: Nocturnes and Jeux. Haitink	36.21/7
Indian Summer	28.20/10	Science Now	14.4/8, 13.18/8, 14.8/9, 14.13/10	Falla: Three Cornered Hat and El Amor Brujo.	34.20/10
Inspired by Goethe	30.7/7	The Shell House	36.24/11	Orchestra Symphonique de Montréal,	36.21/7
Intermezzo	28.20/10	A Sideways Look at . . .	19.10/11	Charles Dutoit	36.21/7
Island Commander	27.22/9	Sir Adrian Boult	25.8/9	Handel: Coronation Anthems. Westminster	36.21/7
Italian Cinema Today	36.24/11	Somewhere Else	26.11/8	Abbey Choir	36.21/7
Jerusalem Diary	13.8/9, 17.15/9	Son of Cliché	26.15/9	Handel: Messiah. Christopher Hogwood	36.21/7
The Jigsaw Must Fit	33.29/9, 33.13/10	Songs of the Cradle	30.14/7	Isaac Stern's 60th Anniversary Celebration	36.21/7
Jinxes	15.1/9	Standing Matters	16.27/10, 21.3/11, 33.3/11	Janacek: Jenufa. Popp, Söderström, Mackerras	55.22-29/12
Just After Four	16.25/8, 18.20/10	Start the Week with Richard Baker	24.4/8	Mozart: C Minor Mass. Von Karajan	36.21/7
Kaleidoscope	16.25/8, 15.13/10, 20.3/11	Stop the Week . . .	30.21/7, 17.6/10, 29.22-29/12	Clara Haskil's Mozart.	55.22-29/12
28.22-29/12	27.6/10	Sybil	36.24/11	Così Fan Tutti. Marshall, Baltsa,	34.20/10
Kinleven	26.28/7	Talkabout	25.18/8	Morris, Araiza, Battle, van Dam,	34.20/10
Kubelik Conducts	30.14/7	Talking Politics	19.20/10	Vienna Phil., Muti	34.20/10
Lenz	20.21/7, 14.4/8, 14.8/9	Tchaikovsky's 'Mazeppa'	25.1/9	Piano Concertos K.450 and K.467.	36.21/7
Letter from America	19.29/9	The Things that Make for Peace	26.25/8	Alfred Brendel (piano)	36.21/7
Letter from an Irish Potato Patch	20.21/7	Thirteenth Night	19(L).6/10	Schubert: Death and the Maiden Quartet.	36.21/7
Letter from Calcutta	19.7/7, 21.21/7, 13.18/8	This Thing Called Love	37.8/12	Amadeus Quartet	36.21/7
Letter from London	17.15/9, 19.20/10, 16.27/10	This Week's Composer	30.21/7, 26.15/9, 31.29/9	Schubert: String Quartets Nos 12 and 13, D.703	34.20/10
Liberty Comes to Krähwinkel	28.25/8, 25.8/9	Time for Verse	33.13/10	and 804. Juillard Quartet	34.20/10
Life With the Lid Off	27.6/10	Today in India	30.7/7	Shostakovich: Fifth Symphony. Concertgebouw,	36.21/7
A Little of What You Fancy	28.22-29/12	Too Much Too Young	10.15/12	Haitink	36.21/7
Lord Berners	31.29/9	Towards the End of the Morning	26.25/8	Stockhausen: Donnerstag aus 'Licht'. Choirs of	34.20/10, 55.22-29/12
Lutoslawski's New Symphony	27.6/10	Traits	31.29/9	W. German Radio and Hilversum Radio:	34.20/10, 55.22-29/12
The Magic Carpet	37.8/12	The Trials of K	30.7/7	Ensemble Intercontemporain, Hilversum	34.20/10, 55.22-29/12
A Magnificent Catastrophe	17.27/10	Tristan und Isolde	36.24/11	Radio Orch., Eötrös and Stockhausen	34.20/10, 55.22-29/12
Mainly for Pleasure	26.28/7, 13.8/9	Tuesday Call	25.1/9	Stravinsky: Petrushka. Abbado	36.21/7
Malawi, Take Two	15.22/9, 27.22/9	25 August 1983	25.1/9	Tippett: Triple Concerto.	55.22-29/12
Man Midwife	31.29/9	The Unbroken Line	25.1/9	Verdi: Falstaff. Giulini	55.22-29/12
Marching Song	33.13/10	Unheard-of Scenes	27.6/10, 15.13/10	Wagner: Tristan and Isolde.	55.22-29/12
Meridian	15.4/8	Vienna Festival	37.8/12	Walton: Sir William Walton. Doctor (Viola)	55.22-29/12
Metropolitan	33.3/11	Vulcan with a Spanner	13.18/8, 25.18/8	Walton: Viola Concerto. primrose (Viola)	55.22-29/12
Midday Prom	31.29/9	Wagner's Ring	30.21/7	Walton: Violin Concerto and Cello Concerto.	
The Mind of the Church of England	30.21/7	Die Walküre	32.15/12	Haendel, Tortelier	55.22-29/12
Morning Concert	30.7/7, 30.21/7, 26.28/7	W.C. Fields	18.29/9	Records reviewed: Jazz	
Morning Music	30.7/7	Webern Centenary	32.15/12, 47.22/29/12	Blakey, Art: Night in Tunisia	29.8/9
Mrs. Gaskell	25.1/9	Week Ending	16.22-29/12	Davis, Miles: The Man with the Horn	29.8/9
Münchhausen	26.28/7	The Week in Synod	30.21/7	Peterson, Oscar: We Get Requests	29.8/9
Murder at the Red October	27.22/9	What Difference Does it Make	32.15/12	Records reviewed: Reggae	
Music for the Oboe Family	31.29/9	What Ho! Jeeves	26.28/7	The Beat: What is Beat?	55.22-29/12
Music of Eight Decades	47.22-29/12	What Price Compensation?	33.13/10	UB 40: Labour of Love	55.22-29/12
Music in Our Time	34.29/9, 28.20/10	Who Needs a Voice?	20.3/11	Records reviewed: Rock	
Music Weekly	27.6/10, 37.27/10	With Great Pleasure.	26.28/7	Costello, Elvis: Punch the Clock	55.22-29/12
Never in My Lifetime	33.3/11	Wives and Daughters	25.1/9	Cutler, Ivor: Jammy Smears	29.8/9
Nielsen	25.4/8	Woman's Hour	30.7/7	Cutler, Ivor: Privilege	29.8/9
Not Exactly in His Footsteps	37.27/10, 10.15/12	Woodcraft	33.3/11	Dylan, Bob: Infidels	38.10/11
Opera Night	32.13/10	World Service	16.28/7	McLaren, Malcolm: Duck Rock	55.22-29/12
The Operas of Berkeley	33.3/11	The World This Weekend	18.29/9	Morrison, Van: Inarticulate Speech of the Heart	55.22-29/12
Our Man in Havana	37.27/10	The World Tonight	15.13/10	Thompson, Richard: Hand of Kindness	55.22-29/12
Passing Muster	26.11/8	Worstward Ho	26.11/8	Thorne, Tracey: To a Distant Shore	55.22-29/12
Pay Any Price	30.14/7	Yes Minister	37.27/10	Waits, Tom: One From the Heart	55.22-29/12
Persée et Andromède	27.22/9	Yesterday's Utopias	26.28/7	Waits, Tom: Swordfishtrumpbones	55.22-29/12
Peter Hurford	26.18/8	The Young Man of Providence	27.22/9		
Piano Portrait	30.14/7	You've Never Slept in Mine	24.4/8		
The Pleasure's Yours	30.21/7	A Zemlinsky Double Bill	25.1/9		
Plot or Not	37.27/10	The Zimbabwe Tapes	28.11/8, 26.25/8		
The Poetry of Brian Coffey	30.7/7	Records reviewed: Blues			
A Portrait of Brick Lane	31.29/9	King, BB: Live at the Regal	38.10/11		
The Potteries Marathon	32.10/11, 17.8/12	Sue Instrumentals	38.10/11		
Pravinas's Wedding	25.8/9	The Sue Soul Brothers	38.10/11		
Pritchard, Brahms and Elgar	37.27/10	The Sue Soul Sisters	38.10/11		
Proms 83	26.28/7, 25.4/8, 26.11/8, 26.18/8	Records reviewed: Classical			
26.25/8, 25.1/9, 25.8/9, 26.15/9, 27.22/9	16.22/9	Bach: Goldberg Variations, Four Duets and			
Proms Talk	25.8/9	Chromatic Fantasy. Schiff (piano)	55.22-29/12		
Pure Science					



**Television programmes:**

<i>About Men</i>	30.29/9
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**Videos reviewed:**

<i>Milestones of the Century.</i> 20th Century-Fox	34.28/7
<i>The Norman Conquests.</i> Sussex Video	34.28/7
<i>Science and the English Enlightenment.</i> Sussex Video	34.28/7



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